

9th Grade Honors Summer Reading

Welcome to ninth grade!

Dear Students:

For your summer reading, please select **one** of the following books to read:

Lord of the Flies by William Golding (\$5.99 on Amazon)

Piecing Me Together by Renee Watson (\$8.79 on Amazon)

Persepolis (Part I): The Story of Childhood by Marjane Satrapi (\$9.59 on Amazon)

While you read the book of your choosing, please take notes by completing the attached reading sheets. These note sheets will help you keep track of the information in the book, make inferences, and write an essay in September. It is important that you be thorough in your notekeeping, because we will make reference to these books all year long.

Plan to write an essay based on your notes in September!

A little bit about the books and the required notes:

Lord of the Flies has chapters, so you will complete a notes sheet for each chapter. There are twelve total.

Persepolis has small, titled sections in the graphic novel. I have divided them into larger sections. Complete a note sheet for each section. You will complete seven notes sheets.

Piecing Me Together has short chapters. I have divided them into larger sections. Complete a note sheet for each section.

If you need help getting one of these books (financial or otherwise) please let me know!

If you have any questions about the books or the assignment, I'm happy to work with you!

I hope you enjoy both the summer and the reading! I look forward to meeting you in the fall!

If you send me an email, I'll add you to our Google Classroom now, so you can have access to the digital documents.

Sincerely,

Mrs. Varley
jvarley@nwr7.org

Book Descriptions

Persepolis Description from Amazon

In powerful black-and-white comic strip images, Satrapi tells the story of her life in Tehran from ages six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution, and the devastating effects of war with Iraq. The intelligent and outspoken only child of committed Marxists and the great-granddaughter of one of Iran's last emperors, Marjane bears witness to a childhood uniquely entwined with the history of her country.

Lord of the Flies Description from Amazon

At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

Piecing Me Together Description from Amazon

Jade believes she must get out of her poor neighborhood if she's ever going to succeed. Her mother tells her to take advantage of every opportunity that comes her way. And Jade has: every day she rides the bus away from her friends and to the private school where she feels like an outsider, but where she has plenty of opportunities. But some *opportunities* she doesn't really welcome, like an invitation to join Women to Women, a mentorship program for "at-risk" girls. Just because her mentor is black and graduated from the same high school doesn't mean she understands where Jade is coming from. She's tired of being singled out as someone who needs help, someone people want to fix. Jade wants to speak, to create, to express her joys and sorrows, her pain and her hope. Maybe there are some things she could show other women about understanding the world and finding ways to be real, to make a difference.

The Lord of the Flies Notes Sheet

Student Name:
Chapter Number:
Chapter Name:

Important characters in this chapter (make a list with a brief description)

Important events in this chapter

Unfamiliar words (list the words with page numbers, then look up/write down the definition)

Significance of chapter name:

Literary Elements/Devices: What do you notice in this chapter that has literary merit? Think imagery, metaphors, symbols, etc.

Make a personal connection to one of the characters in this chapter. How can you *empathize* with him?

Persepolis Notes Sheet

Student Name:

Section #:

Important characters from this section (make a list with a brief description)

Important events in this section

Unfamiliar words (list the words with page numbers, then look up/write down the definition)

Significance of the chapter names in this section. Pick one to thoroughly explain and analyze.

Literary elements/devices: What do you notice in this chapter that has literary merit? Think imagery, metaphors, symbols, etc.

Make a personal connection to one of the characters in this section. How can you *empathize* with this character?

Piecing Me Together Notes Sheet

Student Name:

Section #:

Important characters from this section (make a list with a brief description)

Important events in this section

Select one of the Spanish words the author puts at the beginning of each chapter.
What is the significance of this word to the chapter?

What is the significance of this word to Jade?

Literary elements/devices: What do you notice in this chapter that has literary merit? Think imagery, metaphors, symbols, etc.

Make a personal connection to one of the characters in this section. How can you *empathize* with this character?

Reading Breakdowns

Persepolis sections:

Section #1: “The Veil” to the end of “The Water Cell” (pages 3 - 25)

Section #2: “Persepolis” to the end of “The Heroes” (pages 26 - 53)

Section #3: “Moscow” to the end of “The Trip” (pages 54 - 79)

Section #4: “The F-14s” to the end of “The Key” (pages 80 - 102)

Section #5: “The Wine” to the end of “The Passport” (pages 103 - 125)

Section #6: “Kim Wilde” to the end of “The Shabbat” (pages 126 - 142)

Section #7: “The Dowry” to the end of the book (pages 143 - 153)

Piecing Me Together sections:

Section #1: Chapters 1 - 9 (pages 1 - 37)

Section #2: Chapters 10 - 19 (pages 38-78)

Section #3: Chapters 20 - 30 (pages 79-118)

Section #4: Chapters 31 - 39 (pages 119-150)

Section #5: Chapters 40 - 49 (pages 151-190)

Section #6: Chapters 50 - 64 (pages 191 - 235)

Section #7: Chapters 65 - 76 (pages 236 - 261)