

AP English Language & Composition: Summer Reading 2018

Welcome to AP English Language & Comp! This particular course moves at an incredibly fast pace, so it is absolutely necessary to complete summer assignments. Keep in mind that summer work is required and your efforts will develop my first impression of you as an AP student!

Below is a short list of memoirs. Please select **ONE BOOK** that interests you and take notes on the following ideas:

Irony

- Situational
- Verbal
- Dramatic

Syntax

- Sentence structure
- Repetition
- Length of sentences
- Importance of first/last words in sentences

Diction

- Repeated words or patterns
- Elevated, journalistic language
- Fluency
- How does diction indicate audience?

Selection of Detail

Patterns of Imagery

Point of View

Author's purpose/technique/main meaning or ideas

Important quotes/ideas that support your analysis of those techniques

Try to take notes on a variety of methods so you have choices when it comes time to write the essay that first week we return to school.

Memoir Choices: (*I have limited copies of some of the texts, so stop by 6B before exams if you would like to borrow one!)

Into Thin Air (Jon Krakauer)

Between a Rock and a Hard Place (Aron Ralston)

Wild: From Lost to Found on the Pacific Trail (Cheryl Strayed)

Important Due Dates:

7/18: Email Mrs. Varley (jvarley@nwr7.org), telling her your choice of memoir. This does not mean you have to be done reading it, just that you have committed to reading it.

8/28: In-Class essay about memoir

PLEASE email me with any questions at any point in the summer. I am happy to discuss the books or the assignment with you at any point. I am so looking forward to working with you all!