AP English Language & Composition: Summer Reading 2020

Welcome to AP English Language & Comp! This particular course moves at an incredibly fast pace, so it is absolutely necessary to complete summer assignments. Keep in mind that summer work is *required* and your efforts will set the tone for your experiences in this class.

Please read the memoir *Educated* by Tara Westover over the summer. While reading this memoir, please look for (and take notes on) any of the following things:

Irony

- Situational
- Verbal
- Dramatic

Syntax

- Sentence structure
- Repetition
- Length of sentences
- Importance of ends of sections/chapters

Diction

- Repeated words or patterns
- Fluency
- How does diction indicate audience?

Selection of Detail

- Specific details that serve a greater purpose than simply informing
- The order in which information is presented to the reader most is not given chronologically

Point of View

- Does it shift? Is it the result of an emotional or psychological change?
- Is the perspective different from how the reader might expect it?

Author's purpose/technique/main meaning or ideas

• What is the author attempting to convey?

Try to take notes on a variety of methods so you have choices when it comes time to write the essay that first week we return to school.

Please note we will write an in-class essay about this memoir on 8/28.

PLEASE email me with any questions at any point in the summer. I am happy to discuss the book or the assignment with you at any point. I am so looking forward to working with each of you!